Bonhams





The Whisky Sale

22 Queen Street, Edinburgh | Wednesday 4 March 2020 at 11am

VIEWING

Tuesday 3 March 10am to 4pm Wednesday 4 March 9am to 11am

SALE NUMBER

26034

CATALOGUE

£10.00

BIDS

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax bids@bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

Live online bidding is available for this sale

Please email bids@bonhams. com with 'live bidding' in the subject line 48 hours before the auction to register for this service

FSC www.fsc.org MIX Paper from responsible sources FSC* C007073

Bonhams 1793 Limited

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CUSTOMER SERVICES

Monday to Friday 8.30am to 6.00pm +44 (0) 20 7447 7447 Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

All illustrations Lot 103

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/ auctions/26034 and click on the Register to bid link at the top left of the page.

Sale Information

PRE-SALE INFORMATION

Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

Bids Office

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid) Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or \dagger will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 1 April 2020 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

DURING THE SALE

Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

Buyer's Premium

22% on the first £300,00 of the hammer price; 20% of the hammer price of amounts in excess of £300,000 up to and including £3,000,000; and 13.9% of the hammer price of amounts in excess of £3,000,000.

POST-SALE INFORMATION

Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

Payment

Invoices must be settled by the registered buyer.
Contact numbers:
+44 (0) 20 7447 7447

Collections

Please contact the department: Georgia Porteous Georgia.porteous@bonhams.com +(0)131 225 2266

Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

GENERAL INFORMATION

Bids office:

+44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

Customer services:

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Sale Information

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Glasgow Office

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London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax **Managing Director**

Charles Graham-Campbell

Chairman Scotland

Ray Entwistle

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Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble Amanda Dovesi Hamish Wilson The Scottish Sale

Chris Brickley

Pictures

Chris Brickley May Matthews Charlotte Canby Chris Dawson (London)

Jewellery

Emma McMillan Rebecca Bohle

Silver

Fiona Hamilton Gordon McFarlan

Asian Art

Ian Glennie

European Ceramics & Glass

Katherine Wright

Arms & Armour Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments

Kenneth Naples Charlotte Canby

Whisky

Martin Green Georgia Porteous

Charles MacLean (consultant)

The Sporting Sale

Hamish Wilson Charlotte Canby

IMPORTANT NOTICE TO BUYERS COLLECTION AND STORAGE

Please note that lots not collected from 22 Queen Street by Wednesday 1 April 2020 will be removed to our own storage facility at a cost of $\mathfrak{L}10$ per week plus VAT per lot.

GORDON & MACPHAIL VINTAGE EXPRESSIONS

1

GLEN MHOR-1965

Bottled 1994. Bonded and bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLEN MHOR-1965

Bottled 1997. Bonded and bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£460 - 500 €540 - 590 HK\$4,700 - 5,100

2

TAMDHU-1961

Bottled 2000. Distilled by Tamdhu Distillery.

Rare Old. Specially selected, produced & bottled by Gordon & MacPhail. In original wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

3

GLEN GRANT-1965 (2)

Bottled 1995. Distilled by J. & J. Grant, bottled by Gordon & MacPhail. In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

2 bottles

£600 - 650 €710 - 770 HK\$6,100 - 6,600

4

GLEN GRANT-1949

Distilled by J. & J. Grant, bottled by Gordon & MacPhail. In original presentation case, accompanied by certificate of authenticity. Good labelling. Level: very top shoulder. 70 cl. Single malt. 40% volume.

1 bottle

£400 - 500 €470 - 590 HK\$4,100 - 5,100

Tasting notes: Colour: Gold.

Nose: Fruits, hints of vanilla. Body: Fresh, clean.

Palate: Fruit initially, quickly followed by smoke.

Finish: Mellows to leave sweet sherry tones with slight smokiness.

5

GLEN GRANT-1953

Distilled 16/04/1953, bottled August 2001. Gordon & MacPhail Private Collection.

Casks 1860, 1864, bottle 097. In cardboard presentation tube. Good labelling, bottom left edge creased and very slightly torn. Level: very top shoulder. 70 cl. Single malt, 45% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,700 HK\$12,000 - 14,000

6

STRATHISLA-1955

Distilled 23/02/1955, bottled June 2003. Gordon & MacPhail, Private Collection.

Cask 407, first fill sherry butt, bottle 95/148. In original presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.2% volume

1 bottle

£650 - 750 €770 - 890 HK\$6,600 - 7,600

7

GLENLOCHY-1965

Bottled 2002. Distilled by D & J McCallum Ltd., Glenlochy Distillery. Rare Old. Specially selected, produced & bottled by Gordon & MacPhail. In original wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

8

TOMINTOUL-1967

Bottled 2000. Distilled by JBB (Greater Europe) Plc, Tomintoul Distillery.

Rare Old. Specially selected, produced & bottled by Gordon & MacPhail. In original wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

9

LINKWOOD-1968

Bottled 1996. Bonded and bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500



GLENFARCLAS-22 YEAR OLD-1990

Distilled and bottled by J & G Grant, Glenfarclas Distillery for 22nd Special Air Service Regiment.

Personally selected by RSM 22 SAS on 4th July 2012. Cask number 5102, bottle 144 of 400. Good labelling. Level: very top shoulder. Litre. Single malt, 46% volume

GLENFARCLAS 175TH ANNIVERSARY

Distilled and bottled by J & G Grant to celebrate their 175th Anniversary (1836-2011).

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

2 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500

11

AYRSHIRE DISTILLERY-1970

Bottled 2000. Rare Old Collection, bottled by Gordon & MacPhail. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

12

MILLBURN-1972

Bottled 1995. Connoisseurs Choice, selected and bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLENROTHES-1978

Bottled 1995 to commemorate the Centenary of Gordon & MacPhail (1895-1995).

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLEN MHOR-1979

Distilled 25/5/1979, bottled May 1994 by Gordon & MacPhail, Cask Selection.

Good labelling. Level: top shoulder. 70 cl. Single malt, 66.7% volume 3 bottles

£410 - 460 €480 - 540 HK\$4,200 - 4,700

13

GLEN GRANT-25 YEAR OLD (2)

Bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLEN GRANT-21 YEAR OLD (2)

Bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

4 bottles

£380 - 420 €450 - 500 HK\$3,900 - 4,300

FINE VINTAGE MALTS

14

GLENMORANGIE THE CULLODEN BOTTLE-1971

Bottled 25th October 1995. Special Limited Edition produced in association with The National Museums of Scotland.

Bottle number 1129 of 2500. In wooden presentation case accompanied by certificate of authenticity. Good labelling. Level: mid shoulder. 70 cl. Single malt, 43% volume

1 bottle

£350 - 400 €410 - 470 HK\$3,500 - 4,100

15

GLENMORANGIE THE CULLODEN BOTTLE-1971

Bottled 25th October 1995. Special Limited Edition produced in association with The National Museums of Scotland.

Bottle 1092 of 2500. In wooden presentation case accompanied by certificate of authenticity. Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£350 - 400 €410 - 470 HK\$3,500 - 4,100

16

GLENMORANGIE THE CULLODEN BOTTLE-1971 (2)

Bottled 25th October 1995. Special Limited Edition produced in association with The National Museums of Scotland.

Bottle numbers 848 and 1119 of 2500. In wooden presentation case accompanied by certificates of authenticity. One with wax capsule cracked. Good labelling. Level: top shoulder. 70 cl. Single malt, 43%

volume 2 bottles

£700 - 800 €830 - 940 HK\$7,100 - 8,100

17

GLENMORANGIE-10 YEAR OLD

Bottled 27th August 1991 to commemorate the opening of Dornoch Firth Bridge.

Distilled and bottled by The Glenmorangie Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

GLENMORANGIE TRADITIONAL

In original carton. Good labelling. Level: filled to 1ltr. Single malt, 57.2% volume

GLENMORANGIE-18 YEAR OLD

In presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENMORANGIE PORT WOOD FINISH

In presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENMORANGIE SHERRY WOOD FINISH

Distilled by The Glenmorangie Distillery.

In presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 5 bottles

£250 - 300 €300 - 350 HK\$2,500 - 3,000

GLENGOYNE SINGLE CASK-1970

Bottled 1998. Distilled and bottled by Lang Brothers, Glengoyne. Cask number 4605, 180 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56% volume 1 bottle

£300 - 400 €350 - 470 HK\$3,000 - 4,100

GLENGOYNE SINGLE CASK-1971

Bottled 1998. Distilled and bottled by Lang Brothers, Glengoyne. Cask 4855, 588 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.2% volume 1 bottle

£300 - 400 €350 - 470 HK\$3,000 - 4,100

BEN WYVIS-27 YEAR OLD-1972

Bottle number 290/471. Casks 744/1058/1059. Distilled, matured. aged and bottled by Ben Wyvis Distillers.

The Final Resurrection. The final bottling from the last three remaining casks owned by Invergordon Distillers from Ben Wyvis Distillery which ceased production in 1976. In original presentation case, Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£650 - 700 €770 - 830 HK\$6,600 - 7,100

LADYBURN-1973

Bottled 2000. Distilled and matured by William Grant & Sons Limited, The Ladyburn Distillery.

Cask number 3200, bottle 108 of 3200. In original wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 50.4% volume 1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

Tasting Notes:

Nose: A perfect balance of delicate fragrant honey with a suggestion of oak.

Taste: Initially, beautifully soft on the palate, a mellow rounded malt hinting at the sweet and vanilla notes. The finish is classic dry oak, typical of the finest Lowland malt.

22

THE BALVENIE VINTAGE CASK-1976

Distilled 18th June 1976, bottled 27th March 2008. Distilled by The Balvenie Distillery Company.

Cask number 6568, bottle 26 of 202. In original wooden presentation case, accompanied by certificate of authenticity. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.8% volume. 1 bottle

£1,200 - 1,300 €1,400 - 1,500 HK\$12,000 - 13,000

GLENFIDDICH VINTAGE RESERVE-31 YEAR OLD-1972

Distilled 3rd October 1972, bottled 21st April 2004. Distilled and bottled by William Grant & Sons Limited.

Cask number 16037, bottle 238 of 270. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 48.9% volume 1 bottle

£900 - 1,100 €1,100 - 1,300 HK\$9,100 - 11,000

BENROMACH-1949

24

BENROMACH CLASSIC-55 YEAR OLD-1949

Distilled 28th January 1949, bottled 23rd December 2004 by Gordon & MacPhail, Benromach Distillery.

Cask number 706 (refill bourbon barrel), bottle number 23 of 83. In original copper coloured presentation tube, accompanied by certificate of authenticity. Good labels. Level: top shoulder. 70 cl. Single malt, 42.4% volume.

1 bottle

£2,500 - 2,700 €2,900 - 3,200 HK\$25,000 - 27,000

Tasting notes:

Undiluted

Nose: Sweet with rich fruit aromas.

Palate: Coating with oily texture, oak and peat smoke flavours.

Nose: Sweet, chocolate aromas laced with concentrated fruit notes.

Palate: Smoky notes initially with resinous oak flavours.

Body: Mellow and rich.

Finish: Slightly sweet with traces of fruit and smoke.



BENROMACH-25 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

BENROMACH-22 YEAR OLD

Bottled June 2005. Finished in Port Pipes for 22 months. Good labelling. In presentation tin. Level: very top shoulder. 70 cl. Single malt, 45% volume

BENROMACH-19 YEAR OLD (2)

Port Wood Finish, 3 years.

A limited edition of 2000 bottles. In presentation tubes. Level: very top shoulder, 70 cl. Single malt, 45% volume

BENROMACH-18 YEAR OLD

Good labelling. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40% volume

BENROMACH CENTENARY-17 YEAR OLD (2)

Bottled 1998 to commemorate the Centenary of the distillery (1898-

Limited edition bottle numbers 559 and 560 of 3500. In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 43% volume

BENROMACH-12 YEAR OLD

Limited Edition bottle number 590. Good labelling. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40%

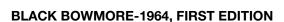
BENROMACH TRADITIONAL

Distilled at Benromach Distillery and bottled by The Proprietors, Gordon & MacPhail.

In presentation tin. Level: very top shoulder. 70 cl. Single malt, 40% volume

9 bottles

£420 - 480 €500 - 570 HK\$4,300 - 4,900



26

BLACK BOWMORE-1964

The First Edition. Bottled 1993. Distilled and bottle by Morrison's Bowmore Distillery.

Bottle number 1502 of 2000. In wooden presentation case. The wax capsule completely intact. Good labelling. Level: top shoulder. 70 cl. Single malt, 50% volume

1 bottle

£12,000 - 15,000 €14,000 - 18,000 HK\$120,000 - 150,000



THE MACALLAN-18 YEAR OLD OF VARIOUS **YEARS**

THE MACALLAN-18 YEAR OLD-1967 (2)

Distilled and bottled by The Macallan Distillers Ltd. Agent exclusively for Italy, Giovinetti & Figli, Importer and Distributor. Good labels, one bottle with some minor staining. One in original carton. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£3,600 - 4,400 €4,200 - 5,200 HK\$36.000 - 45.000





THE MACALLAN-18 YEAR OLD-1969

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

THE MACALLAN-18 YEAR OLD-1970 (2)

Bottled 1988. Distilled and bottled by The Macallan Distillers Ltd. Agent exclusively for Italy, Giovinetti & Figli, Importer and Distributor. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

2 bottles

£2,800 - 3,200 €3,300 - 3,800 HK\$28,000 - 32,000

THE MACALLAN-18 YEAR OLD-1973

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume.

1 bottle

£1,200 - 1,400 €1,400 - 1,700 HK\$12,000 - 14,000

31

THE MACALLAN-18 YEAR OLD-1973

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume.

1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

THE MACALLAN-18 YEAR OLD-1974 (2)

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd. Agent exclusively for Italy, Giovinetti & Figli, Importer and Distributor. One in original carton. Labelling stained. Level: very top shoulder. 70 cl. Single malt, 43% volume

2 bottles

£2,800 - 3,200 €3,300 - 3,800 HK\$28,000 - 32,000





THE MACALLAN-18 YEAR OLD-1974

Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

34

THE MACALLAN-18 YEAR OLD-1975

Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd. Imported exclusively for Italy by Giovinetti & Figli. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000 35

THE MACALLAN-18 YEAR OLD-1975

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

36

THE MACALLAN-18 YEAR OLD-1978

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000





THE MACALLAN-18 YEAR OLD-1978

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd. Imported exclusively for Italy by Giovinetti & Figli. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,400 - 1,600 €1,700 - 1,900 HK\$14,000 - 16,000

THE MACALLAN-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. Imported exclusively for Italy by Giovinetti & Figli. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,400 - 1,600 €1,700 - 1,900 HK\$14,000 - 16,000

39

THE MACALLAN-18 YEAR OLD-1980

Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000 40

THE MACALLAN-18 YEAR OLD-1980

Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000

41

THE MACALLAN-18 YEAR OLD-1986

Distilled and bottled by The Macallan Distillers Ltd. In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000

THE MACALLAN

THE MACALLAN-25 YEAR OLD-1971

Anniversary Malt. Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£2,500 - 2,800 €2.900 - 3.300 HK\$25,000 - 28,000

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THE MACALLAN-25 YEAR OLD-1971

Anniversary Malt. Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case, Good labelling, Level; very top shoulder, 70 cl. Single malt, 43% volume

1 bottle

£2,500 - 2,800 €2.900 - 3.300 HK\$25.000 - 28.000

THE MACALLAN-10 YEAR OLD (5)

Distilled and bottled by The Macallan Distillers Ltd.

Agent exclusively for Italy, Giovinetti & Figli, Importer and Distributor. Three in original cartons (stained). Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume 5 bottles

£1,250 - 1,400 €1.500 - 1.700 HK\$13,000 - 14,000

45

THE MACALLAN-10 YEAR OLD

Distilled by R. Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Labelling discoloured. Level: very top shoulder. 26 fl. ozs. Single malt, 70 degrees proof 1 bottle

£800 - 1,000 €940 - 1,200 HK\$8,100 - 10,000

THE MACALLAN DECADES: TWENTIES, THIRTIES, FORTIES, FIFTIES (4)

Distilled and bottled by The Macallan Distillers Ltd. Stopper corks, foil capsules. Good labelling. Level: very top shoulder, top shoulder, 500 ml. Single malt, 40% volume. 4 bottles

£700 - 850 €830 - 1,000 HK\$7,100 - 8,600

THE MACALLAN SPEYMALT-1993 (2)

Bottled 2002. Selected, produced and bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 2 bottles

£270 - 300 €320 - 350 HK\$2,700 - 3,000

FINE MALTS INCLUDING ARDBEG

48

ARDBEG-1977

Limited Edition. Distilled by Ardbeg Distillery Limited.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

1 bottle

£400 - 500 €470 - 590 HK\$4,100 - 5,100

49

ARDBEG LORD OF THE ISLES-25 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.

In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£800 - 1,000 €940 - 1,200 HK\$8,100 - 10,000

ARDBEG AIRIGH NAM BEIST-1990 (2)

Bottled 2006. Limited Release. Distilled by Ardbeg Distillery Limited. In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

ARDBEG STILL YOUNG-1998 (3)

Bottled 2006. Distilled by Ardbeg Distillery Limited.

In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.2% volume

ARDBEG-10 YEAR OLD (1)

Distilled by Ardbeg Distillery Limited

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

6 bottles

£790 - 950 €930 - 1,100 HK\$8,000 - 9,600

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STRATHISLA-1937

Bonded and bottled by Gordon & MacPhail. Good labelling with some minor staining. Level: very top shoulder. 26

2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

1 bottle

£1,800 - 2,000 €2,100 - 2,400 HK\$18,000 - 20,000

BALBLAIR-1966

Bottled 2006. Bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£550 - 650 €650 - 770 HK\$5,600 - 6,600

GLEN KEITH-1967

Bottled 2006. Connoisseurs Choice, bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46%

1 bottle

£350 - 380 €410 - 450 HK\$3,500 - 3,900

54

ARDBEG-1975

Bottled 1997. Connoisseurs Choice bottled by Gordon & MacPhail Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

ARDBEG-1994

Bottled 2004. Connoisseurs Choice bottled by Gordon & MacPhail Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£430 - 520 €510 - 610 HK\$4,400 - 5,300

GLEN GORDON-15 YEAR OLD-1974 (3)

Bottled 1990. Selected exclusively by Rino E. Mainardi for Antica Casa Marchesi Spinola.

Bottles 194, 391 and 808. Good labelling with some minor staining and surface scratches. Level: filled to 75 cl. Single malt, 40% volume 3 bottles

£1,350 - 1,650 €1,600 - 1,900 HK\$14,000 - 17,000

56

ARDMORE-1977 (2)

Bottled 2003. Samaroli 35th Anniversary (1968-2003). Cask 7631, bottles 765 & 768. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£600 - 700 €710 - 830 HK\$6,100 - 7,100

57

GLENCADAM-1985

Bottled 2005, selected by Samaroli. Cask 3998, bottle 130 of 330. Good labelling. Level: very top

shoulder. 70 cl. Single malt, 45% volume

GLEN ELGIN-1985

Bottled May 2004, selected by Samaroli.

Cask 1534, bottle 28 of 360. Level: very top shoulder. 70 cl. Single malt. 45% volume

2 bottles

£400 - 460 €470 - 540 HK\$4,100 - 4,700 58

GLEN GRANT-1977

Bottled 2003. Samaroli 35th Anniversary (1968-2003). Cask 5524, bottle 145 of 300, Good labelling, Level; very top shoulder. 70 cl. Single malt, 45% volume 1 bottle

£500 - 650 €590 - 770 HK\$5,100 - 6,600

ARDBEG-1973

ARDBEG-1973

Bottled at natural strength in March 1990 by The Wine Society. This 1973 has an intense peaty aroma and full distinctive rich flavour. A distinguished vintage malt that will warm and soothe. Good labelling, some slight flaking to bottom right corner of main label, rear label scratched left side. Level: very top shoulder. 75 cl. Single malt, 56.7% volume

1 bottle

£500 - 600 €590 - 710 HK\$5,100 - 6,100

ARDBEG SUPERNOVA STELLAR RELEASE (2)

Distilled and bottled by Ardbeg Distillery Limited. In original cartons (Stellar Release) printed on front at top. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.9% volume 2 bottles

£360 - 440 €430 - 520 HK\$3,600 - 4,500

61

ARDBOG (2)

Distilled and bottled by Ardbeg Distillery Limited.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.1% volume

ARDBEG KILDALTON (2)

Distilled and bottled by Ardbeg Distillery Limited. Good labelling. In presentation cases. Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£420 - 500 €500 - 590 HK\$4,300 - 5,100

62

ARDBEG PROVENANCE-1974

Distilled and bottled by Ardbeg Distillery Limited. Bottle number 139. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 55.6% volume 1 bottle

£1,800 - 2,000 €2,100 - 2,400 HK\$18,000 - 20,000



BLACK BOWMORE-1964, FINAL EDITION

63

BLACK BOWMORE-1964

The Final Edition. Bottled 1995. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 424 of 1812. In wooden presentation case. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 49% volume 1 bottle

£10,500 - 12,000 €12,300 - 14,000 HK\$105,000 - 120,000

BOWMORE BICENTENARY

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary of the distillery (1779-1979). Imported by Fecchio & Fassa. Bottle number I 116. In wooden presentation case. Good labelling. Level: filled to 75 cl. Single malt, 43% volume

1 bottle

£1,500 - 2,000 €1,800 - 2,400 HK\$15,000 - 20,000

BOWMORE BICENTENARY

Distilled and bottled by Morrison Bowmore Distillers Ltd., to commemorate the Bicentenary of the distillery (1779-1979). In presentation case, lacking certificate. Good labelling. Level: filled to 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 2,000 €1,800 - 2,400 HK\$15,000 - 20,000

LAPHROAIG-1960

66 t

LAPHROAIG-40 YEAR OLD-1960

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaig), Laphroaig Distillery

Bottle number 596. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£2,500 - 3,500 €2,900 - 4,100 HK\$25.000 - 35.000 67 †

LAPHROAIG-40 YEAR OLD-1960

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaig), Laphroaig Distillery

Bottle number 596. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£2,500 - 3,500 €2,900 - 4,100 HK\$25,000 - 35,000

LAPHROAIG-40 YEAR OLD-1960

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaig), Laphroaig Distillery

Bottle number 601. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£2,500 - 3,500 €2,900 - 4,100 HK\$25,000 - 35,000

LAGAVULIN-12 YEAR OLD

Distilled, bottled and specially selected by White Horse Distillers, Lagavulin Distillery.

Imported by Montenegro S.P.A. Stopper cork, lead capsule, green glass. Labelling with some minor staining and rubbing to the rear label. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£500 - 700 €590 - 830 HK\$5,100 - 7,100

70

BOWMORE-1965

Distilled and bottled by Morrison's Bowmore Distillery Ltd. In original carton (very worn). Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£3,500 - 4,000 €4,100 - 4,700 HK\$35,000 - 41,000



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VINTAGE MALTS

GLENLOSSIE-1977 (2)

Bottled 2003. Samaroli 35th Anniversary (1968-2003). Cask 633, bottles 110 & 307 of 360. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£800 - 900 €940 - 1.100 HK\$8.100 - 9.100

GLEN MORAY-1992 (3)

Bottled April 2005, Coilltean, selected by Samaroli. Cask 2926, bottles 232, 289 & 290 of 384. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 3 bottles

£390 - 450 €460 - 530 HK\$4,000 - 4,600

73

CAOL ILA-1995

Bottled September 2005, Coilltean, selected by Samaroli. Cask 1118/3263, bottle 443 of 774. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume

LAPHROAIG-1988

Bottled September 2005. Coilltean, selected by Samaroli. Cask 98/1172, bottle 533 of 582. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£550 - 780 €650 - 920 HK\$5,600 - 7,900

74

STRATHISLA-1976 (3)

Bottled May 2004, selected by Samaroli. Cask 3480, bottles 8, 47 & 48 of 276. Good labelling. Level: very top and high shoulder 70 cl. Single malt, 45% volume 3 bottles

£840 - 960 €990 - 1.100 HK\$8,500 - 9,700

MILTONDUFF-1994 (4)

Coilltean Inspiration, selected by Samaroli. Bottled June 2006. Cask 10614, bottles 023, 024, 255 & 258 of 392. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 4 bottles

£520 - 600 €610 - 710 HK\$5,300 - 6,100

TEANINICH-35 YEAR OLD-1971 (2)

Bottled 2006, Selected by Samaroli. Cask 3574, bottles 67 & 69 of 210. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£700 - 900 €830 - 1.100 HK\$7,100 - 9,100

TEANINICH-35 YEAR OLD-1971 (2)

Bottled 2006, Selected by Samaroli. Cask 3574, bottles 70 & 198 of 210. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume 2 bottles

£700 - 900 €830 - 1,100 HK\$7,100 - 9,100

SPRINGBANK-8 YEAR OLD-1998

Bottled 2006 by Sestante/Silver Seal Ltd. Bottle 103 of 230. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.7% volume

ST. MAGDALENE-29 YEAR OLD-1975

Bottled December 2004 by Silver Seal Ltd. Bottle 69 of 168. Level: top shoulder. 70 cl. Single malt, 46.8% volume 2 bottles

£600 - 680 €710 - 800 HK\$6,100 - 6,900

BANFF-21 YEAR OLD-1982

Bottled April 2004. Rare Malts Selection.

Limited edition, bottle 1736. Good labelling. In original carton. Level: very top shoulder. 70 cl. Single malt, 57.1% volume

INCHGOWER-27 YEAR OLD-1976

Bottled April 2004. Rare Malts Selection.

Limited edition, bottle 1524. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.6% volume 2 bottles

£580 - 650 €680 - 770 HK\$5,900 - 6,600

SPRINGBANK-21 YEAR OLD

Distilled by J. & A. Mitchell & Co.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

SPRINGBANK VINTAGE-1977

Distilled and bottled by J. & A. Mitchell & Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.2%

SPRINGBANK-10 YEAR OLD

Distilled 12th May 1995. Bottled December 20th 2005 exclusively for the members of 'Scotchunlimited'. Distilled by Springbank Distillery. Cask 1995-69. Limited edition, bottle 42/260. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.4% volume

SPRINGBANK-10 YEAR OLD

100 Proof. Distilled by J. & A. Mitchell & Co. Ltd. Good labelling. Level: very top shoulder. 70 cl. Single malt., 57% volume

SPRINGBANK-10 YEAR OLD

Distilled by J. & A. Mitchell & Co. Ltd.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

SPRINGBANK-9 YEAR OLD

Distilled 10th May 1996. Bottled December 20th 2005 exclusively for the members of 'Scotchunlimited'. Distilled by Springbank Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt., 56.7% volume

SPRINGBANK-9 YEAR OLD

Distilled October 1996. Bottled August 2006. Distilled by J. & A. Mitchell & Co. Ltd.

7740 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt., 58% volume

7 bottles

£800 - 1,200 €940 - 1.400 HK\$8.100 - 12.000

MOSSTOWIE-30 YEAR OLD-1975

Distilled 05.1975, bottled 04.2006 by Duncan Taylor. Cask 5814, bottle 126/191. In original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 48.1% volume.

PITTYVAICH-26 YEAR OLD-1979

Distilled 04.1979, bottled 06.2005 by Duncan Taylor. Cask 5632, bottle 141/256. In original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 45.9% volume 2 bottles

£360 - 400 €430 - 470 HK\$3,600 - 4,100

LINKWOOD-1991 (7)

Sherry Wood. Bottled 2005 for Wilson & Morgan. Imported by Rossi & Rossi. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 7 bottles

£700 - 980 €830 - 1,200 HK\$7,100 - 9,900

MORTLACH-1991 (2)

Bottled 2003 for Wilson & Morgan.

Imported by Rossi & Rossi. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

AULTMORE-1991

Sherry Wood. Distilled 2005, by Wilson & Morgan. Good labelling. Level: very top shoulder. 70 cl. Single malt., 46% volume 4 bottles

£520 - 600 €610 - 710 HK\$5,300 - 6,100

CAOL ILA-10 YEAR OLD-1990

Bottled 2000 for Wilson & Morgan.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

CAOL ILA-1992

Bottled 2002 for Wilson & Morgan.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

CAOL ILA-1993

Bottled 2003 for Wilson & Morgan.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

CAOL ILA-2000

Bottled 2013 for Wilson & Morgan.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

4 bottles

£380 - 460 €450 - 540 HK\$3,900 - 4,700

AYRSHIRE-30 YEAR OLD-1975

Bottled 2005 for Wilson & Morgan.

Cask 3376, 223 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.9% volume 1 bottle

£350 - 450 €410 - 530 HK\$3,500 - 4,600

86

GLENLIVET-30 YEAR OLD-1977

Bottled 2007 for Wilson & Morgan.

Cask 13170. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

GLEN GRANT-30 YEAR OLD-1972

Bottled 2002 for Wilson & Morgan.

Butt no. 692. In wooden presentation case. Level: top shoulder. 70 cl. Single malt, 46% volume

2 bottles

£650 - 780 €770 - 920 HK\$6,600 - 7,900

BRUICHLADDICH-30 YEAR OLD-1973

Bottle 4116 of 4200. 70 cl. Single malt, 40.2% volume

BRUICHLADDICH-1984

Bottle 4065. 70 cl. Single malt, 46% volume

BRUICHLADDICH-1986

La Maison du Whisky 50th Anniversary.

Bottle 486 of 690, cask number 2. 700 ml. Single malt, 46% volume

BRUICHLADDICH-1986

Bottled 2006. Sherry butt no. 2., bottle 346 of 498.

700 ml. Single malt, 54.9% volume

BRUICHLADDICH BLACKER STILL-1986

Bottled 2006.

Bottle 1405 of 2840. 700 ml. Single malt, 50.7% volume

BRUICHLADDICH REDDER STILL-1984

Bottled 2007. Distilled and bottled by Bruichladdich Distillery. Bottle 2740 of 4080. Good labels. Level: top shoulder 6 bottles

£1,350 - 1,610 €1,600 - 1,900 HK\$14,000 - 16,000

88

GLENLIVET-27 YEAR OLD-1973

Distilled April 1973, bottled August 2000. Dun Eideann. Cask number 3300, bottle number 404. Good labelling. Level: top shoulder. 70 cl. Single malt, 46% volume. 1 bottle

£400 - 450 €470 - 530 HK\$4,100 - 4,600

89

CRAGGANMORE-1993

Bottled 2006.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

CAOL ILA-1993 (2)

Bottled 2006. Moscatel Finished.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

LAGAVULIN-1988

Bottled 2004.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

TALISKER-1990

Bottled 2003.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

TALISKER-1991

Bottled 2004. The above Distillers Editions.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

6 bottles

£700 - 840 €830 - 990 HK\$7,100 - 8,500

TALISKER-12 YEAR OLD

Bottled 2007. Celebrating a Decade of Friends of the Classic Malts Bottle 3142. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

TALISKER-10 YEAR OLD (5)

Different labelling. All labelling's good, with some minor staining and rubbing. Level: very top and top shoulder. 70 cl., one 1 ltr. Single malt, 45.8% volume

TALISKER-1989

Limited edition, bottled 1990. 7000 bottles.

Good labelling. Level: high shoulder. 70 cl. Single malt, 59.3% volume

TALISKER 175TH ANNIVERSARY (2)

Limited edition, bottled 2005. Specially vatted from selected casks to celebrate the 175th Anniversary of the Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

TALISKER-57° NORTH

Distilled by Talisker Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 57% volume

10 bottles

£580 - 720 €680 - 850

HK\$5,900 - 7,300

91

GLENLIVET-26 YEAR OLD-1977

Bottled 2003, selected by Adelphi Distillery Limited. Cask 13120. Good labelling. Level: very top shoulder. 70 cl. Single malt, 57% volume 1 bottle

£450 - 550 €530 - 650 HK\$4,600 - 5,600 92

BOWMORE-12 YEAR OLD

In original presentation tube. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

BOWMORE LEGEND

Distilled and bottled by Morrison's Bowmore Distillery Ltd. In original presentation tube. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume.

HIGHLAND PARK-12 YEAR OLD

Distilled and bottled by James Grant & Company, Highland Park Distillerv.

In original presentation tube. Good labelling. Plastic seal cracked. Level: top shoulder. 70 cl. Single malt, 40% volume

BUNNAHABHAIN-12 YEAR OLD

Distilled and bottled by The Bunnahabhain Distillery Company. In original presentation tube. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

CLYNELISH-14 YEAR OLD

Flora & Fauna. Distilled and bottled by Clynelish Distillery. In original presentation case (distressed). Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

JURA-10 YEAR OLD

Distilled and bottled by The Isle of Jura Distillery Co. Ltd. In original carton. Good labelling. Level: mid-shoulder. 70 cl. Single malt., 40% volume

LAGAVULIN-16 YEAR OLD

Distilled by White Horse Distillers, Lagavulin Distillery. In original carton. Good labelling. Level: very top shoulder. 1 ltr. Single malt, 43% volume. 7 bottles

£300 - 400 €350 - 470 HK\$3,000 - 4,100

93

AULTMORE-1983

Limited bottling. Bottled 1997. Distilled and bottled by Aultmore Distillerv.

Bottled number 2059. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.8% volume.

GLENMORANGIE-1979

Bottled 1995. Distilled by The Glenmorangie Distillery, Coy Tain. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

2 bottles

£400 - 550 €470 - 650 HK\$4,100 - 5,600

MORTLACH-14 YEAR OLD

Cask purchased by The Wine Society in 1975, bottled September

Good labelling, some flaking to right side of main label, bottom left quarter of rear label missing. Level: very top shoulder. 75 cl. Single malt, 58.73% volume

MORTLACH-14 YEAR OLD

Cask purchased by The Wine Society in 1977, bottled April 1991. Good labelling, some minor creasing and staining to both front and rear labels. Small indentation to top of screw cap. Level: very top shoulder. 75 cl. Single malt, 57% volume

MORTLACH-14 YEAR OLD

Cask purchased by The Wine Society in 1981, bottled July 1995. Good labelling, some flaking to right side of main label, rear label with section missing, left lower quarter. Level: top shoulder. 70 cl. Single malt, 57% volume

3 bottles

£420 - 540 €500 - 640

HK\$4,300 - 5,500

DUFFTOWN-GLENLIVET-8 YEAR OLD

Bottle number 32659. Distilled and bottled by Arthur Bell & Sons Ltd. In original presentation tube. Labelling with some rubbing to the lower edge. Level: very top shoulder. 75 cl. Single malt, 40% volume.

DALWHINNIE-15 YEAR OLD

Distilled by James Buchanan Co., Dalwhinnie Distillery. In original carton. Good labelling, some light staining. Level: top shoulder. 70 cl. Single malt, 43% volume

ROYAL LOCHNAGAR-12 YEAR OLD

Distilled by Royal Lochnagar Distillery.

In original carton (distressed). Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

ROYAL LOCHNAGAR-12 YEAR OLD

Distilled by John Begg Ltd., Royal Lochnagar Distillery. Labelled for Portuguese Export.

In original presentation tube. Plastic screw cap. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

THE GLENLIVET-12 YEAR OLD

Distilled by George & J. G. Smith, The Glenlivet Distillery. In original presentation tube (distressed). Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

CRAGGANMORE-12 YEAR OLD

Distilled and bottled by The Cragganmore Distillery, Ballindalloch. In original presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLENGOYNE-10 YEAR OLD

Distilled, matured & bottled by Lang Brothers Limited. In original tube. Good labelling. Level: very top shoulder. 70 cl. Single malt. 40% volume.

ABERLOUR-10 YEAR OLD

Distilled and bottled by Aberlour Glenlivet Distillery.

In original tube. Good labelling. Level: very top shoulder. 70 cl. Single malt., 40% volume.

GLENFIDDICH SPECIAL OLD RESERVE

Distilled and bottled by William Grant & Sons.

In original tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

9 bottles

£300 - 400 €350 - 470 HK\$3,000 - 4,100

A.H. HIRSCH-20 YEAR OLD-1974

Finest Reserve. Distilled and bottled by Hirsch Distillers, Laurenceburg,

Pot Stilled Sour Mash Straight Bourbon Whisky. Good labelling. Hard wax capsule. No bottle capacity stated. Bourbon, 45.8% volume 1 bottle

£2,000 - 2,400 €2,400 - 2,800 HK\$20,000 - 24,000

MIDLETON 1984-1989 BOTTLINGS

97

MIDLETON VERY RARE-BOTTLED 1984

Distilled and bottled by The Midleton Distillery Company. Bottle number 10947. In presentation case with cardboard sleeve. Good labelling. Level: low shoulder. 75 cl. Single malt, 40% volume, 70 degrees proof 1 bottle

£800 - 1,200 €940 - 1,400 HK\$8,100 - 12,000

MIDLETON VERY RARE-BOTTLED 1985

Distilled and bottled by The Midleton Distillery Company. Bottle number 12123. In presentation case and cardboard sleeve. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40%

1 bottle

£800 - 1,200 €940 - 1,400 HK\$8,100 - 12,000

MIDLETON VERY RARE-BOTTLED 1986

Distilled and bottled by The Midleton Distillery Company. Bottle number 5797. In original presentation case with original sleeve. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

1 bottle

£800 - 1,200 €940 - 1,400 HK\$8,100 - 12,000

MIDLETON VERY RARE-BOTTLED 1987

Distilled and bottled by The Midleton Distillery Company. Bottle number 1040. In presentation case with cardboard sleeve. Good labelling. Level: mid shoulder. 75 cl. Single malt, 40% volume. 1 bottle

£800 - 1,200 €940 - 1.400 HK\$8.100 - 12.000



MIDLETON VERY RARE-BOTTLED 1988

Distilled and bottled by The Midleton Distillery Company. Bottle number 789. In original presentation case with cardboard sleeve. Good labelling. Level: low shoulder. 75 cl. Single malt, 40% volume.

1 bottle

£4,000 - 6,000 €4,700 - 7,100 HK\$41,000 - 61,000 102

MIDLETON VERY RARE-BOTTLED 1989

Distilled and bottled by The Midleton Distillery Company. Bottle number 494. In original presentation case with cardboard sleeve. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

1 bottle

£4,000 - 6,000 €4,700 - 7,100 HK\$41,000 - 61,000







































































A COMPLETE SET OF FAMILY CASKS: 1952-1994

GLENFARCLAS THE FAMILY CASKS 1952-1994 COMPRISING (43):

GLENFARCLAS-1952

Release III. Bottled 15/07/2008. Cask 1713, plain hogshead, 96 bottles. Single malt, 47.3% volume

Tasting note: gold coloured, nuttiness and marzipan on the nose, light bitter sweet even citrus, finish, lingering smokiness. The oldest Glenfarclas at date of bottling

GLENFARCLAS-1953

Bottled 27/02/2007. Cask 1678, sherry butt, 480 bottles. Single malt, 53.7% volume

Tasting note: rich caramel colour, a powerful sherry, floral honey, some peat smoke on the nose, light oaky, sherry flavours, finish a great old Glenfarclas

GLENFARCLAS-1954

Bottled 27/02/2007. Cask 444, sherry butt, 406 bottles. Single malt, 52.6% volume

Tasting note: full amber gold colour, big powerful, sweet, smoky and seductive on the nose, some prominent peaty flavours, the joyous taste will linger and linger

GLENFARCLAS-1955

Bottled 27/02/2007. Cask 2211, sherry butt, 545 bottles. Single malt,

Tasting note: gloriously dark colour, big rich sherried nose, rich coffee, spicy fruit aromas, intense flavour of fruit, spicy finish with a finale of chocolate nuttiness

GLENFARCLAS-1956

Bottled 27/02/2007. Cask 1758, sherry butt, 435 bottles. Single malt, 47.3% volume

Tasting note: incredibly dark, delicate nose, strong sherry aromas emerge with scents from lychees to papaya, flavours of brandy and Armagnac, a powerful strong finish

GLENFARCLAS-1957

Release II. Bottled 10/10/2007. Cask 2115, sherry hogshead, 116 bottles. Single malt, 46.5% volume

Tasting note: rich dark mahogany colour, sweet on the nose, heavy with flavours of syrup, rich fruit cake and a hint of oak, sherry almost dominates the finish

GLENFARCLAS-1958

Bottled 27/02/2007. Cask 2245, sherry butt, 455 bottles. Single malt, 51.6% volume

Tasting note: very dark treacle colour, rich, appetising, malty and caramel nose, fresh, fruity and floral tastes, a long, light fresh and fruity

GLENFARCLAS-1959

Release III. Bottled 15/07/2008, Cask 3227, sherry hogshead, 86 bottles. Single malt, 50.9% volume

Tasting note: Colour, rich dark mahogany, big rich chocolatey nose, bitter coco beans, espresso, layers of marzipan, red liquorice and Christmas cake, a long lasting finish

GLENFARCLAS-1960

Release II. Bottled 10/10/2007. Cask 1773, sherry hogshead, 157 bottles. Single malt, 43.8% volume

Tasting note: colour, dark rich coffee, earthy and woody aromas with a light hint of peat, oaky and winey not overpowering with sherry, chocolate, coffee and sherry, finish is full of dark chocolate that lasts for hours

GLENFARCLAS-1961

Release III. Bottled 16/07/2008. Cask 1322, sherry hogshead, 150 bottles. Single malt, 52.2% volume

Tasting note: colour rich dark copper, fruity aroma, the nose offers light tannins and a hint of soft leather, some smokiness, delicate violet notes give way to a big sherry-sweet finish with a bitter chocolate end

GLENFARCLAS-1962

Release III. Bottled 16/07/2008. Cask 2647, sherry hogshead, 161 bottles. Single malt, 52% volume

Tasting note: colour, bold rich red, light and refreshing, fresh peaches and pears present on the nose, replaced by bold sherry on the taste and a light smokiness with some oakines, a long mouth-filling finish

GLENFARCLAS-1963

Bottled 27/02/2007. Cask 4098, sherry butt, 420 bottles. Single malt, 56.7% volume

Tasting note: colour rich and dark like cognac, heavy sherried, some vanilla and citrus present, finish long sherry flavours and fruitcake **GLENFARCLAS-1964**

Bottled 27/02/2007. Cask 4717, sherry butt, 415 bottles. Single malt, 53.1% volume

Tasting note: colour, dark copper, elegant and refined on the nose, floral with candyfloss sweetness, allow to breathe for flavours of apples and pears topped with sherry, finish lots of dark chocolate

GLENFARCLAS-1965

Bottled 27/02/2007. Cask 3861, sherry butt, 417 bottles. Single malt, 60% volume

Tasting note: colour, rich, bright gold, toffee, pear drops on the nose, light and fresh with some deep sweetness

GLENFARCLAS-1966

Bottled 27/02/2007. Cask 4177, sherry butt, 514 bottles. Single malt, 51.5% volume

Tasting note: colour dark amber, fresh nose with a hint of caramel, full with a slight spiciness on the palate and a little tannin on the aftertaste

GLENFARCLAS-1967

Release II. Bottled 11/10/2007. Cask 5117, sherry hogshead, 138 bottles. Single malt, 58.7% volume

Tasting note: colour dark amber, spicy on the nose with oranges that have been covered in cloves, the taste similar to the nose leading to sweetness, a long buttery and fruity finish

GLENFARCLAS-1968

Bottled 30/11/2006. Cask 1316, sherry butt, 483 bottles. Single malt, 65.1% volume

Tasting note: colour dark amber bronze, intense aromas with rich tones of honey, vanilla, liquorice, cinnamon, raisins with a slightly smoky finish

GLENFARCLAS-1969

Release III. Bottled 17/07/2008. Cask 3188, sherry hogshead, 89 bottles. Single malt, 55.6% volume

Tasting note: colour dark red, heavily sherried, rich with fruit, ripe plums and nectarines, toffee, light tannin and a bitter sweetness to finish

GLENFARCLAS-1970

Bottled 28/02/2007. Cask 566, sherry butt, 497 bottles. Single malt,

Tasting note: colour dark maple with a ruby tinge, apples and pears prominent over sherry on the nose, marinated fruit, peaches soaked in brandy, a little smoky at the back of the mouth, a lingering finish

GLENFARCLAS-1971

Bottled 28/02/2007. Cask 140, sherry butt, 459 bottles. Single malt, 57.1% volume

Tasting note: colour deep dark amber, nose glorious, a peach and apricot infusion, a long, elegant finish with a little peat smoke

GLENFARCLAS-1972

Bottled 30/11/2006. Cask 3564, sherry butt, 645 bottles. Single malt, 51.1% volume

Tasting note: colour light bronze honey, nose marked by chocolate flavours, smoke, cloves, spices, initial caramel makes way for toffee apples and pears, finish more spices, liquorice and bitter chocolate

GLENFARCLAS-1973

Bottled 28/02/2007. Cask 2578, sherry butt, 457 bottles. Single malt, 58.8% volume

Tasting note: colour from a sherry cask without the rich colour, fresh and lively, a little vanilla, some smoke then light citrus, deserves time to appreciate

GLENFARCLAS-1974

Bottled 28/02/2007. Cask 5786. Sherry butt, 555 bottles. Single malt, 60.8% volume

Tasting note: colour strong gold, powerful nose of vanilla and walnuts, light and fresh, a little water opens up to reveal pear drop flavours, a medium length finish

GLENFARCLAS-1975

Bottled 28/02/2007. Cask 5038, refill hogshead, 187 bottles. Single malt, 51.4% volume

Tasting note: colour rich amber, nose a mix of honey, sweet fruits and ripe melon, big and powerful, rich in sherry and bitter orange flavours,

GLENFARCLAS-1976

Bottled 28/02/2007. Cask 3111, refill butt, 595 bottles. Single malt,

Tasting note: colour, rich amber-bronze, creamy with a little malty sweetness and pear drops

GLENFARCLAS-1977

Bottled 30/11/2006. Cask 61, refill butt, 582 bottles. The seal is unbroken, the top of the foil capsule has sustained some minor damage from being removed from the wooden case. Single malt, 59%

Tasting note: light on the eye, buttery smooth with spicy undertones, a short intense finish

GLENFARCLAS-1978

Release III. Bottled 17/07/2008. Cask 626, plain hogshead, 126 bottles. Single malt, 57.6% volume

Tasting note: colour light pale gold, pleasant floral aromas, slightly creamy, fudge like with a buttery sweetness, floral finish

GLENFARCLAS-1979

Release IV. Bottled 13/08/2009. Cask 11015, plain hogshead, 254 bottles. Single malt, 45.2% volume

Tasting note: colour light, nose light esters, spice and fresh fruit salad, creamy, buttery, light caramel toffee, finish long and distinguished

GLENFARCLAS-1980

Bottled 28/02/2007. Cask 1942, refill sherry butt, 681 bottles. Single malt, 50.1% volume

Tasting note: Colour light golden, nose fruity with some strong citrus scents followed by a leathery aroma, very sweet, a delightful finish

GLENFARCLAS-1981

Bottled 28/02/2007. Cask 29, refill sherry hogshead, 234 bottles. Single malt, 52.4% volume

Tasting note: colour, light yellow-gold, smoky nose with woody tannins, great to drink with a rich, heavy fruit dessert, a super-powered aftertaste

GLENFARCLAS-1982

Bottled 30/11/2006. Cask 2213, refill sherry hogshead, 258 bottles. Single malt, 58.3% volume

Tasting note: colour light on the eye, rich spicy floral taste, slight sweet vanilla, elegant soft finish

GLENFARCLAS-1983

Bottled 28/02/2007. Cask 50, refill hogshead, 302 bottles. Single malt. 56% volume

Tasting note: colour pale gold, nose very strong, a very fresh whisky, hints of marzipan and coconut, short aftertaste, pear drops

GLENFARCLAS-1984

Bottled 28/02/2007. Cask 6028, plain hogshead, 267 bottles. Single malt, 51.3% volume

Tasting note: colour light gold, fresh light nose with notes of burnt wood, walnuts and vanilla, a very light whisky, lots of fruit, a slow finish

GLENFARCLAS-1985

Bottled 28/02/2007. Cask 2826, refill sherry hogshead, 329 bottles. Single malt, 46.3% volume

Tasting note: colour dark golden, intense aromas, a very elegant whisky with a good balance of nuttiness, fresh fruit and some liquorice, a long warm finish

GLENFARCLAS-1986

Bottled 01/03/2007. Cask 3434, refill sherry puncheon, 521 bottles. Single malt, 56.5% volume

Tasting note: colour rich amber, heavy rich nose, a spicy whisky, some pear drops, light sherry and a hint of tannin, a long elegant sherried

GLENFARCLAS-1987

Bottled 30/11/2006. Cask 1010, refill sherry hogshead, 262 bottles. Single malt, 55.1% volume

Tasting note: colour clean copper, a spicy fresh whisky with malty tones and earth notes, sherry cask flavours of dried fruit, vanilla and sweetness, smooth elegant finish

GLENFARCLAS-1988

Bottled 01/03/2007. Cask 7033, sherry butt, 572 bottles. Single malt, 56.3% volume

Tasting note: colour amber, nose has a perfume of fresh fruit with hints of vanilla, a mellow whisky, vanilla follows through on the taste and

GLENFARCLAS-1989

Bottled 30/11/2006. Cask 11721, sherry butt, 600 bottles. Single malt. 60% volume

Tasting note: colour autumn straw, smooth to the nose and mouth, lots of grape and sherry, full and rich, a long distinguished finish, sweet with light dark chocolate

GLENFARCLAS-1990

Bottled 01/03/2007. Cask 9246, sherry butt, 617 bottles. Single malt, 58.9% volume

Tasting note: colour hint of redness, nose thick and powerful bursting with sherry, malty flavour, rich in sherry, elegant and refreshing finish

GLENFARCLAS-1991

Bottled 01/03/2007. Cask 5623, sherry butt, 613 bottles. Single malt, 57.9% volume

Tasting note: colour smooth amber, rich and delicious with essence of pears and toffee, big and powerful finish with lots of fruit berries and some burnt chocolate

GLENFARCLAS-1992

Bottled 01/03/2007. Cask 264, sherry butt, 669 bottles. Single malt, 55.5% volume

Tasting note: colour light bronze, fruity, fragrant, a hint of elderflower, buttery and light, finish fresh, long and light

GLENFARCLAS-1993

Bottled 01/03/2007. Cask 11, refill sherry butt, 592 bottles. Single malt, 58.9% volume

Tasting note: colour amber gold, nose almonds and rich fruit cake, some light tannins, fresh and appetising, a big, long sweet finish

GLENFARCLAS-1994

Bottled 01/03/2007. Cask 2935, sherry butt, 628 bottles. Single malt, 59.6% volume

Tasting note: colour golden, perfumed, citrus flavours, some fresh herbs and spices, light sherry and vanilla, finish pure sherry, some earthy flavours.

Distilled and bottled by J & G Grant, Glenfarclas Distillery. The tasting notes by George S. Grant have been slightly abbreviated for cataloguing purposes. Each bottle in it's original wooden presentation case within the original carton accompanied by individual tasting note, this lot is also accompanied by a leather bound edition of tasting notes for the entire Glenfarclas Family Cask expressions 43 bottles

£140,000 - 180,000 €170,000 - 210,000 HK\$1,400,000 - 1,800,000

THE MACALLAN, VARIOUS VINTAGES AND **EXPRESSIONS**

104

THE MACALLAN-1938

Distilled and bottled by Macallan-Glenlivet Ltd. Distributed by Atkinson Baldwin & Co. Ltd., London & Edinburgh. Bottle number 619. Lacking wooden presentation case. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle







THE MACALLAN-1940

Bottled 1981. Distilled and bottled by Macallan Glenlivet Ltd. Imported by Flli Rinaldi Importation Spa. In wooden presentation case accompanied by letter from Macallan-Glenlivet Ltd. Good label with some minor discolouration and staining. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£10,000 - 12,000 €12,000 - 14,000 HK\$100,000 - 120,000

THE MACALLAN-1937

Distilled by Macallan-Glenlivet Ltd.

Bottled by Gordon & MacPhail. Labelling with foxing and staining. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof

1 bottle

£3,000 - 3,500 €3,500 - 4,100 HK\$30,000 - 35,000

107

THE MACALLAN-1938

Bottled 1980. Distilled and bottled Macallan Glenlivet Ltd. Bottle number 265. Impoted Flli Rinaldi. In original wooden presentation case accomanpeid by letter from Macallan Glenlivet Ltd... Labelling with some slight discolouration. Level: high/mid shoulder 75 cl. Single malt, 43% volume 1 bottle

£10,000 - 12,000 €12,000 - 14,000 HK\$100,000 - 120,000

THE MACALLAN-1950

Distilled and bottled by Macallan-Glenlivet Ltd. Imported by Filli Rinaldi Importation SRL. Bottle number 19. Lacking wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£5,000 - 6,000 €5,900 - 7,100 HK\$51,000 - 61,000



THE MACALLAN-1950

Distilled by Macallan-Glenlivet Ltd. Distributed by Gordon & MacPhail. Bottle number 182. In wooden presentation case. Good labelling. Level: low/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£4,000 - 4,200 €4,700 - 5,000 HK\$41,000 - 43,000

THE MACALLAN-1952

Distilled by R Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Protective plastic covering applied to screw cap by current owner. Left side of shoulder label missing, main label with surface scratches/small sections missing to left side, and right side of main label. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof 1 bottle

£3,800 - 4,200 €4,500 - 5,000 HK\$39,000 - 43,000

THE MACALLAN-1955

Distilled by Macallan-Glenlivet, Ltd Craigellachie. Bottled by Campbell, Hope and King.

Imported by F.Ili Rinaldi. Labelling with a tear to upper edge, and some staining. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof

1 bottle

£3,200 - 3,500 €3,800 - 4,100 HK\$32,000 - 35,000

112

THE MACALLAN-1957

Distilled by Macallan-Glenlivet, Ltd Craigellachie. Bottled by Campbell, Hope & King.

Labelling with upper right hand corner with small tear, and some minor staining. Level: high shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof

1 bottle

£3,000 - 3,200 €3,500 - 3,800 HK\$30,000 - 32,000

113

THE MACALLAN ANNIVERSARY MALT-25 YEAR OLD-1958

Bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.

Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2,400 - 2,900 HK\$20,000 - 25,000









THE MACALLAN-25 YEAR OLD-1958/59

Bottled 1985. Distilled and bottled by The Macallan Distillers Ltd. Imported by Giovinetti & Figli. Labelling stained. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,000 - 3,500 €3,500 - 4,100 HK\$30,000 - 35,000

115

THE MACALLAN-1960 (2)

Distilled by Macallan-Glenlivet Ltd.

Bottled by Campbell, Hope & King Ltd., imported by Filli Rinaldi. Protective plastic coverings applied to screw caps by current owner. One with slightly stained labelling, the other with badly stained labelling though legible. Level: top shoulder and very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume 2 bottles

£5,600 - 6,400 €6,600 - 7,500 HK\$57,000 - 65,000

THE MACALLAN-1963

Bottled 1980. Distilled and bottled by Macallan-Glenlivet Ltd. Craigellachie.

Imported by Filli Rinaldi, Bologna. In original carton, heavily stained with damages. Good labelling with slight staining. Level: top shoulder. 75cl. Single Malt, 43% volume 1 bottle

£1,300 - 1,500 €1,500 - 1,800 HK\$13,000 - 15,000

117

THE MACALLAN-1964

Bottled 1981. Distilled and bottled by Macallan-Glenlivet, Ltd. Imported by Flli Rinaldi. Good labelling with some minor staining. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,800 - 2,200 €2,100 - 2,600 HK\$18,000 - 22,000



THE MACALLAN-1964

Bottled 1981. Distilled and Bottled by Macallan-Glenlivet Ltd. Craigellachie

Imported by Filli Rinaldi, Bologna. In original carton, heavily stained. Good labels. Level: very top shoulder. 75cl. Single Malt, 43% volume 1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

THE MACALLAN-17 YEAR OLD-1965

Bottled 1983. Distilled and bottled by Macallan-Glenlivet, Ltd. Imported by Filli Rinaldi. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,800 - 2,200 €2.100 - 2.600 HK\$18,000 - 22,000 120

THE MACALLAN-25 YEAR OLD-1965

Bottled 1990. Distilled and bottled by The Macallan Distillers Ltd. Imported by Giovinetti & Figli. In wooden presentation case. Good labelling with some staining. Level: very top shoulder. 75 cl. Single malt. 43% volume

1 bottle

£2,500 - 3,000 €2.900 - 3.500 HK\$25,000 - 30,000

THE MACALLAN-25 YEAR OLD-1965

Distilled and bottled by The Macallan Distillers Ltd.

In crystal decanter accompanied by stopper engraved with distillation year, by Tudor Crystal, England. In original presentation case. Transfer printed labelling. Level: filled to 75cl./750 ml. Single malt, 43% volume 1 crystal decanter

£2,500 - 3,500 €2.900 - 4.100 HK\$25,000 - 35,000

122

THE MACALLAN-25 YEAR OLD-1972

Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2,400 - 2,900 HK\$20,000 - 25,000

123

THE MACALLAN PRIVATE EYE

Selected by Whisky Maker F. A. Newlands at The Macallan Distillery and includes cask number 1580, bonded 1961. Bottled to commemorate the 35th Anniversary of Private Eye. Bottle number 1482 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

£3,000 - 3,500 €3,500 - 4,100 HK\$30,000 - 35,000

124

1 bottle

THE MACALLAN PRIVATE EYE

Selected by whisky maker F.A. Newlands at the Macallan Distillery and includes cask number 1580, bonded 1961.

Bottled to commemorate the 35th Anniversary of Private Eye. Bottle number 3480 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume. 1 bottle

£2.500 - 2.800 €2,900 - 3,300 HK\$25,000 - 28,000



The MACALLAN DECANTER 25 years old



121





MACALLAN-GLENLIVET-1937

Distilled by R. Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery Bonded and bottled by Gordon & MacPhail. Stencilling to bottle. Good labelling. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£1,500 - 1,800 €1,800 - 2,100 HK\$15,000 - 18,000

126[†]

MACALLAN-GLENLIVET-1937

Distilled by R. Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery. Bonded and bottled by Gordon & MacPhail. Stencilling to bottle. Labelling with some light staining and rubbing. Level: mid/low shoulder. 26 fl. ozs. Single malt, 70 degrees proof 1 bottle

£1,800 - 2,200 €2,100 - 2,600 HK\$18,000 - 22,000

MACALLAN-GLENLIVET-32 YEAR OLD-1937 (2)

Distilled by R Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail, imported by Donini SRL. Labelling with some minor staining, one with flaking to top edge, one with hand written date. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£7,600 - 8,400 €9,000 - 9,900 HK\$77,000 - 85,000

MACALLAN-GLENLIVET-35 YEAR OLD-1937

Distilled by R. Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery. Bottle number 116. Bottled by Gordon & MacPhail, imported by Co. Import. Stencilling on shoulder. Labelling with foxing. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,800 - 4,200 €4,500 - 5,000 HK\$39,000 - 43,000





MACALLAN-GLENLIVET-37 YEAR OLD-1937

Distilled by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottle number 888. Bottled by Gordon & MacPhail, imported by Co. Import. Labelling with foxing and staining. Stencilling to shoulder. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,000 - 3,500 €3,500 - 4,100 HK\$30,000 - 35,000

MACALLAN-GLENLIVET-37 YEAR OLD-1937 (2)

Distilled by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottle number 882, one bottle reverse numbered label disintegrated. Bottled by Gordon & MacPhail, imported by Co. Import. Labelling with foxing and staining. Stencilling to shoulder. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£6,000 - 7,000 €7,100 - 8,300 HK\$61,000 - 71,000

MACALLAN-GLENLIVET-36 YEAR OLD-1935

Distilled by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail, imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,900 - 3,300 HK\$25,000 - 28,000

132

MACALLAN-GLENLIVET-35 YEAR OLD-1940

Distilled by Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail., imported by Co. Import. Good labelling with some very minor staining. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£2,800 - 3,200 €3,300 - 3,800 HK\$28,000 - 32,000

MACALLAN-GLENLIVET-25 YEAR OLD-1952

Distilled by Macallan-Glenlivet Ltd.

Bottled by Gordon & MacPhail., imported by Co. Import. Good labelling with some very minor staining. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£2.000 - 2.200 €2,400 - 2,600 HK\$20,000 - 22,000

134

THE MACALLAN MILLENNIUM DECANTER-50 YEAR OLD-1949

Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case accompanied by stopper. Lacking printed literature and key for wooden case. Bottle number obscured by re-applied transfer printed label to base. Level: filled to 700 ml. Caithness Glass decanter. Single malt, 43% volume 1 crystal decanter

£18,500 - 20,000 €22,000 - 24,000 HK\$190,000 - 200,000

VINTAGE MALTS

GLENFARCLAS-15 YEAR OLD

Distilled by J & G Grant, Glenfarclas Distillery for Officer's Mess, Royal Marines Condor.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46%

LEDAIG-1974

Distilled and bottled by Ledaig Distillers (Tobermory) Ltd. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

ISLE OF JURA-19 YEAR OLD-1984 (2)

George Orwell commemorative edition. Distilled and bottled by The Isle of Jura Distillery Co.

Sherry Cask Finished. Engraved and transfer printed labelling, some rubbing. Level: top shoulder. 70 cl. Single malt, 42% volume 4 bottles

£430 - 470 €510 - 550 HK\$4,400 - 4,800 136

MACPHAIL'S 2000

A vatting of rare single malt whiskies the combined ages total 2,000

Bottled by Gordon & MacPhail. In wooden presentation case accompanied by pourer. Transfer printed labelling. Level: filled to 2 litre. Stoneware jug. 40% volume

1 stoneware jug

£150 - 200 €180 - 240 HK\$1,500 - 2,000

BRORA-20 YEAR OLD-1982

Bottled April 2003. Rare Malts Selection.

Bottle number 1257. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.1% volume 1 bottle

£400 - 600 €470 - 710 HK\$4,100 - 6,100

138

ST. MAGDALENE-24 YEAR OLD-1964

Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 400 €350 - 470 HK\$3.000 - 4.100

JURA-30 YEAR OLD

Vintage Collection. Distilled and bottled by Jura Distillery. One of 1200 bottles. In presentation case. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

ARDBEG UIGEADAIL

Distilled and bottled by Ardbeg Distillery Limited. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.2% volume 2 bottles

£300 - 400 €350 - 470 HK\$3,000 - 4,100



HARVEY'S VERY SUPERIOR OLD COGNAC

Bonded and bottled by John Harvey & Sons Ltd.

Driven cork, plain lead capsule. Labelling with some minor creases and staining. Level: high shoulder. 70 degrees proof

HARVEY'S LIQUEUR COGNAC-30 YEAR OLD (HALF)

Imported and bottled by John Harvey & Sons, Ltd. Driven cork, lead capsule embossed on top. Label with some minor staining. Level: high/mid shoulder. 70 degrees proof 1 bottle and half bottle

£200 - 220 €240 - 260 HK\$2,000 - 2,200

HARVEY'S WESTWARD HO! (2)

Very Superior Old Scotch Whisky. Bonded and bottled by John Harvey

Stopper corks, lead capsules embossed on top. Labels with some minor staining. Level: top shoulder. 70 degrees proof 2 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500

GLENMORANGIE-21 YEAR OLD-1977 (2)

Distilled and bottled by The Glenmorangie Distillery Cov. In wooden presentation cases. One label (70 cl. with crease to centre), 750 ml. example (good labelling). Level: both very top shoulder. 70 cl., 750 ml. Single malt, both 43% volume 2 bottles

£500 - 600 €590 - 710 HK\$5,100 - 6,100

143

GLENTURRET-1967

Bottled 1988. Distilled and bottled by Glenturret Distillery. Limited Edition. In presentation case. Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 50% volume, 87.5 degrees proof 1 bottle

£400 - 500 €470 - 590 HK\$4,100 - 5,100

HAZELBURN-8 YEAR OLD (3)

First Edition. Distilled 1997, bottled 2006. Distilled and bottled by J & A Mitchell & Co. Ltd.

Three different label designs. Level: very top shoulder. 70 cl. Single malt, 46% volume

3 bottles

£250 - 280 €300 - 330 HK\$2,500 - 2,800

BANFF-1974

Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40%

SPEYBURN-21 YEAR OLD-1977

Bottled 1999. Distilled and bottled by Speyburn Distillery. Cask number 1862, bottle 420. Good labelling, neck label with small tear. Level: very top shoulder. 70 cl. Single malt, 63.2% volume 2 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500

AUCHENTOSHAN-31 YEAR OLD-1965

Official Distillery Archive. Distilled 4.11.1965. Distilled and bottled by Auchentoshan Distillery.

Cask number 2510. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 45.5% volume 1 bottle

£400 - 600 €470 - 710 HK\$4,100 - 6,100

HIGHLAND PARK-1952

Bottled 1996 by Gordon & MacPhail.

Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume 1 bottle

£800 - 1.000 €940 - 1.200 HK\$8.100 - 10.000

GLENFIDDICH-1964

1/12

GLENFIDDICH-47 YEAR OLD-1964

Distilled Spring 1964, bottled July 2011. From the Glenfiddich Distillery, bottled under bond in Scotland for J. & J. Hunter Ltd., Balmoral Road. Belfast.

Cask number 10800, bottle number 001 of 24. In presentation case, accompanied by sample. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.5% volume

1 bottle and sample

£5,000 - 7,000 €5,900 - 8,300 HK\$51,000 - 71,000

149

GLENFIDDICH-47 YEAR OLD-1964

Distilled Spring 1964, bottled July 2011. From the Glenfiddich Distillery, bottled under bond in Scotland for J. & J. Hunter Ltd., Balmoral Road, Belfast.

Cask number 10800, bottle number 014 of 24. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.5% volume

1 bottle

£5,000 - 7,000 €5,900 - 8,300 HK\$51,000 - 71,000

150

THE GLENDRONACH-25 YEAR OLD-1968

Imported by Hiram Walker, Southfield, Michigan.

Bottled 1993. In original cardboard tube, accompanied by certificate. Good labelling, small loss to lower right-hand edge, and bottom edge. Level: very top shoulder. 750 ml. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000

First bottled for US import in 1993, this Glendronach-25 year old-1968 malt was 'lost' for 10 years, before being rediscovered and sold.

FINE VINTAGE MALTS

151

LADYBURN-1973

Cask 1591. Distilled and matured at The Ladyburn Distillery. Limited edition, bottle 118 of 3000. In wooden presentation case accompanied by certificate. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.4% volume

1 bottle

£400 - 450 €470 - 530 HK\$4,100 - 4,600

152

GLEN MHOR-1965

Bottled 2005 by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500

153

NORTH PORT-26 YEAR OLD-1981

Distilled 04.1981, bottled 09.2007 by Duncan Taylor. Cask 775, bottle 147/523. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.9% volume

BANFF-1976

Connoisseurs Choice. Distilled October 1976, bottled September 2005.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£350 - 400 €410 - 470 HK\$3,500 - 4,100

154

GLENUGIE-22 YEAR OLD-1981

Distilled 11.1981, bottled 07.2004 by Duncan Taylor.
Cask 5156, bottle 441/548. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 58% volume

GLENURY ROYAL-22 YEAR OLD-1984

Distilled 07.1984, bottled 11.2006 by Duncan Taylor.
Cask 3046, bottle 284/287. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.5% volume 2 bottles

£400 - 480 €470 - 570 HK\$4,100 - 4,900

THE GLENLIVET CELLAR COLLECTION-1964

Bottled 2004. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Bottle number 628 of 1824. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.1% volume

£1,500 - 1,700 €1.800 - 2.000 HK\$15,000 - 17,000

156

GLENFARCLAS-1961

Distilled 14.3.1961, bottled 13.11.2006. Distilled and bottled by J & G

Cask 1318, bottle 89 of 199. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume 1 bottle

£800 - 1,000 €940 - 1.200 HK\$8.100 - 10.000

157

GLENFARCLAS QUARTER CASKS-1987 (6)

Bottled April 2006. Distilled and bottled by J. & G. Grant. Individually numbered, 1299 bottles. In wooden presentation case. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% 6 bottles

£400 - 450 €470 - 530 HK\$4,100 - 4,600

BRUICHLADDICH LEGACY SERIES I-36 YEAR OLD (2)

Bottled September 2002 to celebrate Her Majesty's Golden Jubilee. Distilled, matured, and bottled in the Bruichladdich Distillery. Bottle numbers 684 and 689. In original presentation tins. Good labels. Level: very top shoulder. 70 cl. Single malt, 40.6% volume. 2 bottles

£600 - 800 €710 - 940 HK\$6,100 - 8,100

ARDBEG SPIRIT OF SCOTLAND-1990 (6)

Bottled 1990 by Speymalt Whisky Dist. Ltd., Elgin. Good labels. Level: very top shoulder. 70 cl. Single malt, 48% volume 6 bottles

£400 - 600 €470 - 710 HK\$4,100 - 6,100

160

LAPHROAIG-14 YEAR OLD-1988 (6)

Murray McDavid. Distilled March 1998, bottled October 2002. Cask ref. NN3863. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500 161

ARRAN SINGLE PORT CASK FINISH (3)

Bottled 08.06.2004.

Individually numbered, 684 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.5% volume.

ARRAN SINGLE PORT CASK FINISH (3)

Bottled 09.06.2004.

Individually numbered, 825 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.4% volume.

ARRAN SINGLE PORT CASK FINISH (3)

Bottled 10.06.2004.

Individually numbered, 865 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.5% volume.

ARRAN FIRST DISTILLATION-1995 (3)

Distilled, matured and bottled by Isle of Arran Distillers Ltd., Limited Edition. 2784 bottles. In original cardboard tubes, very stained. Level: very top shoulder. 700 ml. Single malt, 46% volume. 12 bottles

£500 - 700 €590 - 830 HK\$5,100 - 7,100

LINKWOOD-11 YEAR OLD-1990 (6)

Bottled May 2002. Murray McDavid. In original cartons. Good labels. Level: very top shoulder. 70 cl. S, 46% volume 6 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500

GLENFARCLAS 2000 (6)

Bottled 2013. Cask strength premium edition. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

In original cartons. Good labels, some minor scratches. Level: very top shoulder. 700 ml. Single malt, 58.5% volume 6 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500

NORTH BRITISH-28 YEAR OLD-1978

Distilled 07.1978, bottled 11.2006 by Duncan Taylor. Cask 239966, bottle 115/119. Good labelling. Level: very top shoulder. 700 ml. Single grain, 51.6% volume

PORT DUNDAS-34 YEAR OLD-1973

Distilled 01.1973, bottled 12.2007 by Duncan Taylor. Cask 128321, bottle 07/461. Level: very top shoulder. 700 ml. Single grain, 54.5% volume

STRATHCLYDE-25 YEAR OLD-1980

Distilled 01.1980, bottled 07.2005 by Duncan Taylor. Cask 1463, bottle 99/132. Good labelling. In original cardboard presentation cases. Level: very top shoulder. 700 ml. Single grain, 62.3% volume 3 bottles

£410 - 480 €480 - 570 HK\$4,200 - 4,900





BEN NEVIS-30 YEAR OLD-1975 (2)

Distilled 15/03/1975, bottled 08/03/2006 by Signatory. Cask 7447, bottle 114 of 132. Cask 7445, bottle 122 of 169. In presentation tins. Good labels. Level: filled to 70 cl. Single malt, 64.3% volume, 63.9% volume respectively 2 bottles

£600 - 800 €710 - 940 HK\$6,100 - 8,100

BOWMORE-23 YEAR OLD-1982

Distilled 25/10/1982, bottled 08/02/2006 by Signatory. Cask 91605, bottle 233 of 235. In presentation tin. Good label. Level: filled to 70 cl. Single malt, 50.7% volume 1 bottle

£350 - 450 €410 - 530 HK\$3,500 - 4,600 167

GLENLOCHY-24 YEAR OLD-1980 (2)

Distilled 04/09/1980, bottled 26/0-8/2005 by Signatory. Cask number 2819, bottles 39 and 226 of 235. In presentation tins. Good labelling. Level: filled to 70. cl. Single malt, 58.1% volume 2 bottles

£600 - 700 €710 - 830 HK\$6,100 - 7,100

LINKWOOD-31 YEAR OLD-1973

Distilled 19.10.1973, bottled 08/04/2005 by Signatory. Cask 14072, bottle 185 of 191. Good label. Level: filled to 70 cl. Single malt, 52.6% volume

LINKWOOD-15 YEAR OLD-1989

Distilled 30/05/1989, bottled 24/03/2005. Cask 3177, bottle 320 of 561. In presentation tin. Good label. Level: filled to 70 cl. Single malt, 57.7% volume 2 bottles

£500 - 580 €590 - 680 HK\$5,100 - 5,900

PORT ELLEN-25 YEAR OLD-1982

Distilled 03/03/1982, bottled 02/10/2007 by Signatory. Cask number 645, bottle 264 of 486. In presentation tin. Good labelling. Level: filled to 70. cl. Single malt, 60.1% volume 1 bottle

£350 - 450 €410 - 530 HK\$3,500 - 4,600

STRATHISLA-25 YEAR OLD-1979

Distilled 04/04/1979, bottled 01/02/2005 by Signatory. Cask 1533, bottle 287 of 622. In presentation tin. Good label. Level: filled to 70 cl. Single malt, 57.2% volume 1 bottle

£350 - 400 €410 - 470 HK\$3,500 - 4,100

171

MORTLACH-35 YEAR OLD-1936

Connoisseur's Choice bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards and Edwards.

Imported by Co. Import. Bottle 100. Good labelling with some very minor staining. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£2,200 - 2,800 €2,600 - 3,300 HK\$22,000 - 28,000

LINKWOOD-37 YEAR OLD-1939

Connoisseur's Choice bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards and Edwards.

Imported by Co. Import. Bottle 1256. Good labelling with some minor staining. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,200 - 1,400 HK\$10,000 - 12,000

173

AVONSIDE-GLENLIVET-33 YEAR OLD-1938

Bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards & Edwards.

Imported by Co. Import. Bottle 246. Good labelling with some very minor staining. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

174

1 bottle

ARDBEG-1976

Distilled 24.11.1976, hand bottled 18.7.2000. Distilled and bottled by Ardbeg Distillery.

Cask 2394, bottle 333 of 466. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.2% volume 1 bottle

£1,800 - 2,400 €2,100 - 2,800 HK\$18,000 - 24,000

175

GLENGOYNE VINTAGE RESERVE-1967

Distilled Christmas Day, 1967 bottled August 1992. Distilled and bottled by Glengoyne Distillery.

Bottle number 1069 of 2500. In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£300 - 350 €350 - 410 HK\$3,000 - 3,500



BLACK BOWMORE, FIRST EDITION

176

BLACK BOWMORE-1964

The First Edition. Bottled 1993. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 1359 of 2000. Vertical hairline crack to rear of wax capsule. good labelling. Level: low shoulder (some signs of leakage to interior of presentation case). 70 cl. Single malt, 50% volume 1 bottle

£8,000 - 10,000 €9,400 - 12,000 HK\$81,000 - 100,000





AVONSIDE-GLENLIVET-39 YEAR OLD-1938

Bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards & Edwards.

Imported by Co. Import. Bottle 1614. Good labelling with some very minor scratches to gilt edge of shoulder label and main label. Level: high/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,400 - 1,800 HK\$12,000 - 15,000

TALISKER

TALISKER-24 YEAR OLD-1953

Connoisseur's Choice bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards and Edwards.

Imported by Co. Import. Bottle 1552. Good labelling with some minor staining, and scratches. The upper edge of label with very small loss. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2,400 - 2,900 HK\$20,000 - 25,000

TALISKER-21 YEAR OLD-1951

Connoisseur's Choice bottled by Gordon & MacPhail. Reserved exclusively in Italy for Edwards & Edwards.

Imported by Co. Import. Bottle 241. Good labelling with some very minor staining. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£2,000 - 2,500 €2,400 - 2,900 HK\$20,000 - 25,000

ARDBEG SINGLE CASK

180

ARDBEG SINGLE CASK-1975

Distilled 26th December 1975, bottled 14th February 2006. Distilled and bottled Ardbeg Distillery Limited.

Ex-sherry cask 4720, bottle 83 of 207. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 41.4% volume 1 bottle

£2,000 - 2,500 €2,400 - 2,900 HK\$20,000 - 25,000

181

1 bottle

TOMINTOUL-36 YEAR OLD-1967

Bottled 2003, selected by Adelphi Distillery Limited. Cask 4481. Good labelling. Level: very top shoulder. 70 cl. Single malt, 47% volume

£450 - 500 €530 - 590 HK\$4,600 - 5,100

182

MACALLAN-12 YEAR OLD-1988

Bottled 2000.

Cask 14250. Good labelling. Level: very top shoulder. 70 cl. Single malt. 57.5% volume

GLENROTHES-7 YEAR OLD-2000

Bottled 2007.

Cask 2412, one of 301 bottles. Level: very top shoulder. 70 cl. Single malt. 57.1% volume

BREATH OF SPEYSIDE-15 YEAR OLD-1991

Bottled 2006. Selected by Adelphi Distillery Limited. Cask 5642, one of 615 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.2% volume 3 bottles

£630 - 790 €740 - 930 HK\$6,400 - 8,000

183

AULTMORE-14 YEAR OLD-1999

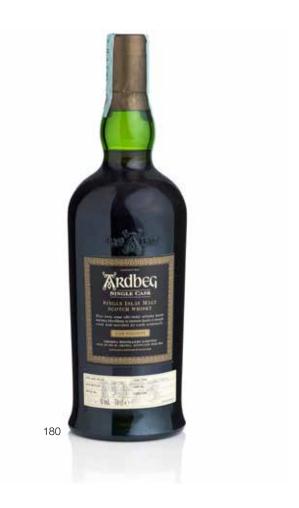
Bottled 1999.

Cask 2900. Good labelling. Level: top shoulder. 70 cl. Single malt, 60.1% volume

KNOCKDHU-12 YEAR OLD-1989

Bottled 2001, selected by Adelphi Distillery Limited. Cask 286. Level: very top shoulder. 70 cl. Single malt, 56.6% volume 2 bottles

£650 - 800 €770 - 940 HK\$6,600 - 8,100



184

AUCHENTOSHAN-21 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

AUCHENTOSHAN-10 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

AUCHENTOSHAN THREE WOOD (3)

Distilled and bottled by Auchentoshan Distillery. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

GLEN DEVERON-12 YEAR OLD-1979 (4)

Distilled, matured and bottled by Glen Deveron, MacDuff Distillery. Imported by Martini & Rosso I.V.L.A.S. S.P.A.

Good labelling, with some minor staining. Level: very top shoulder. 70 cl. Single malt, 40% volume

9 bottles

£370 - 510 €440 - 600 HK\$3,800 - 5,200

BRUICHLADDICH INFINITY

700 ml. Single malt, 55.5% volume

PORT CHARLOTTE PC5-2001

Bottled 2005.

Bottle 2994 of 6038. Level: low shoulder. 700 ml. Single malt, 63.5%

BRUICHLADDICH-20 YEAR OLD (2)

Second Edition & Third Edition. 700 ml. Single malt, 46% volume

BRUICHLADDICH-15 YEAR OLD

70 cl. Single malt, 46% volume.

BRUICHLADDICH-14 YEAR OLD

"Turnberry 10th - Limited Edition". 700 ml. Single malt, 46% volume

BRUICHLADDICH-13 YEAR OLD-1989

Full Strength.

70 cl. Single malt., 57.1% volume

BRUICHLADDICH-12 YEAR OLD

700 ml. Single malt., 46% volume

BRUICHLADDICH-10 YEAR OLD

Distilled & matured by Bruichladdich Distillery.

In presentation tins. Good labels. Level: all top shoulder, unless otherwise stated. 70 cl. Single malt., 46% volume 9 bottles

£650 - 800 €770 - 940

HK\$6,600 - 8,100

186

ABERLOUR-GLENLIVET-12 YEAR OLD (3)

Good labels. Level: very top shoulder. 75 cl., square dumpy bottles. Single malt, 43% volume

ABERLOUR-GLENLIVET-12 YEAR OLD

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

ABERLOUR A'BUNADH

Distilled and bottled by Aberlour Glenlivet Distillery Co. Ltd. Batch No. 17. Good labelling. Level: top shoulder. 70 cl. Single malt, 60.2% volume

4 bottles

£530 - 630 €630 - 740

HK\$5,400 - 6,400

HIGHLAND PARK-25 YEAR OLD

Distilled and bottled by Highland Park Distillery.

In cardboard presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 48.1% volume

HIGHLAND PARK-11 YEAR OLD-1992

Distilled 11.11.1992, bottled 12.01.2004 by Signatory.

Butt No. 20592, bottle 433 of 513. Level: top shoulder. 70 cl. Single malt, 62.9% volume

HIGHLAND PARK-12 YEAR OLD-1989

Bottled February 2002 by Cadenhead's.

Bourbon cask, 276 bottles. Level: very top shoulder. 70 cl. Single malt, 55.5% volume

3 bottles

£350 - 450

€410 - 530

HK\$3,500 - 4,600

GLEN GRANT-30 YEAR OLD

Bottled 2003. Berry's Own Selection.

Cask 8239. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

GLEN GRANT-1972

Bottled 2004. Berry's Own Selection.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 51% volume

GLENDRONACH-1990

Bottled 2003. Berry's Own Selection.

Casks 593/594. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

3 bottles

£600 - 750

€710 - 890

HK\$6,100 - 7,600

BALVENIE-21 YEAR OLD

In original presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

BALVENIE DOUBLE WOOD-12 YEAR OLD

Distilled by The Balvenie Distillery Company.

In presentation tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

BENRIACH-21 YEAR OLD

In presentation tube. Good labelling. Level: top shoulder. 70 cl. Single malt. 46% volume

BENRIACH-10 YEAR OLD (2)

Distilled and bottled by Benriach Distillery Co.

Good labelling. Level: very top and top shoulder. 70 cl. Single malt, 46% volume.

BENRIACH-10 YEAR OLD

Produced and bottled by the Benriach Distillerv Co.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

6 bottles

£300 - 350

€350 - 410

HK\$3.000 - 3.500

BLAIR ATHOL-12 YEAR OLD

Flora & Fauna Expression.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

DAILUAINE-16 YEAR OLD

Flora & Fauna Expression.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

CRAGGANMORE-12 YEAR OLD (2)

Distilled by Cragganmore Distillery, Ballindalloch.

Different labelling, some very minor staining. Level: very top shoulder. 75 cl., 70 cl. Single malt, 40% volume

DALWHINNIE-15 YEAR OLD (2)

Distilled by Dalwhinnie Distillery.

labelling with some staining. Level: filled to 75 cl. and 70 cl. Single malt, 43% volume

GLENKINCHIE-10 YEAR OLD

Distilled at the Glenkinchie Distillery. Imported into Italy by Bema Spa. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

OBAN-14 YEAR OLD

Labelling with some staining. Level: high shoulder. 75 cl. Single malt, 43% volume

8 bottles

£400 - 550 €470 - 650 HK\$4,100 - 5,600

191

MACALLAN-16 YEAR OLD-1990 (2)

Bottled 2006. Selected by The Way of Spirits.

In original cardboard tubes. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

BENROMACH

Finished in Saccicaia Wine Casks.

In presentation tin. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45% volume

BENROMACH

Distilled and bottled by Benromach Distillery.

In presentation tin. Level: very top shoulder. 70 cl. Single malt, 40% volume

4 bottles

£300 - 350 €350 - 410 HK\$3,000 - 3,500 192

ABERLOUR-12 YEAR OLD-1992

Whisky Galore. Distilled 11.1992, bottled 07.2005.

Cask 101692, 448 bottles. Good labelling. Level: very top shoulder. 700 ml. Single malt, 59.5% volume

BEN NEVIS-13 YEAR OLD-1990

Distilled 1990, bottled 2004,

Bottle 92/800. In presentation carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.6% volume

GLENDRONACH-14 YEAR OLD-1990

Whisky Galore. Distilled 09.1990, bottled 07.2005.

Cask 3911, bottle 58/277. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.4% volume

GLENLIVET-14 YEAR OLD-1995

Distilled 30.10.1995. Bottled 09.11.2009 by Signatory.

Cask 166929, bottle 388 of 821. In presentation tin. Good Labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

LINKWOOD-10 YEAR OLD-1996

Distilled December 1996, bottled 2006. Bottled by Dun Bheagan, William Maxwell & Co. Ltd.

Cask 10132/10133 & 333901. 1092 bottles. Level: very top shoulder. 70 cl. Single malt, 43% volume

ROSEBANK-10 YEAR OLD-1991

Lands of Scotland. Distilled 18th February 1991, bottled September 2001

Cask 538. Level: very top shoulder. 70 cl. Single malt., 43% volume

£400 - 450 €470 - 530

HK\$4,100 - 4,600

193

ARDBEG-9 YEAR OLD-1996

Distilled April 1996, bottled November 2005. High Spirit's Collection. Cask 110, bottle 94/310. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

ARRAN-9 YEAR OLD-1996

Distilled September 1996, bottled November 2005. High Spirit's Collection.

Cask 1425, bottle 290/361. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

GLEN RÖTHES-16 YEAR OLD-1989

Distilled October 1989, bottled November 2005. High Spirit's Collection.

Cask 18144, bottle 207/332. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

HIGHLAND PARK-13 YEAR OLD-1992

Distilled June 1992, bottled November 2005. High Spirit's Collection. cask 20355, bottle 164/336. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume.

SPRINGBANK-11 YEAR OLD-1995

Distilled December 1995, bottled February 2007. High Spirit's Collection.

Bottle 19/51. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

SPRINGBANK-9 YEAR OLD

Distilled December 1995, bottled November 2005. High Spirit's Collection.

Cask 432, bottle 28/326. In original wooden case. Good labelling. Level: very top shoulder. 70 cl. Single malt., 46% volume 6 bottles

£400 - 450 €470 - 530 HK\$4,100 - 4,600

GLENFARCLAS MILLENNIUM-40 YEAR OLD

Distilled and bottled by J & G Grant, Glenfarclas Distillery to celebrate the Third Millennium.

Bottle number 91 of 600. On wooden presentation stand within the original carton. Accompanied by scroll. Label illustration of "Rob Roy" by Sir Walter Scott, illustrated by Stephen Shankland. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£1,800 - 2,200 €2,100 - 2,600 HK\$18,000 - 22,000

195

MORTLACH-12 YEAR OLD

Distilled by George Cowie & Son Ltd., Mortlach Glenlivet Distillery Bonded and bottled by Gordon & MacPhail. Good labelling, detached. Level: high shoulder 26 2/3 fl. ozs. Single malt, 70 degrees proof 1 bottle

£100 - 120 €120 - 140 HK\$1,000 - 1,200

GLENFARCLAS THE FAMILY CASKS-1960

Release III. Bottled 16/07/2008. Distilled and bottled by J & G Grant. Glenfarclas Distillery.

Cask 1768, sherry hogshead, 152 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 44.6% volume

1 bottle

£1,500 - 1,700 €1,800 - 2,000 HK\$15,000 - 17,000

GLENFARCLAS FINO CASKS-1966

Distilled 23rd September 1966, bottled 18th December 2013. Distilled and bottled by J & G Grant.

Casks 4194, 4195 and 4197, 1444 bottles. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.5% volume

1 bottle

£750 - 850 €890 - 1.000 HK\$7,600 - 8,600

GLENFARCLAS 175TH ANNIVERSARY (1836-2011)

Distilled and bottled by J & G Grant, Glenfarclas Distillery to celebrate the Anniversary Ceilidh held at the distillery on 20th May 2011. Bottle 48 of 200. In presentation case accompanied by water jug and drinking glass. Good labelling. Level: very top shoulder. 700 ml. Single malt, 55.5% volume

1 bottle

£500 - 700 €590 - 830 HK\$5,100 - 7,100

GLENFIDDICH FOUNDATION RESERVE-1993

Created by Glenfiddich to celebrate 125 years of The Benevolent

Bottle number 21 of 500. Good labelling. Level: top shoulder. Single malt, no size or capacity stated on labelling

KNOCKANDO THE MASTERS CASK-18 YEAR OLD

40th Anniversary, bottled by The Worshipful Company of Distillers. Limited edition, bottle number 175/299. This lot is accompanied by two engraved crystal glasses for The Distillers Charity Auction, 10th April 2018. Level: very top shoulder. 70 cl. Single malt, 49% volume 2 bottles

£300 - 400 €350 - 470 HK\$3,000 - 4,100

JOHNNIE WALKER EXCELSIOR (1)

Limited Release, 1997. Distilled by John Walker & Sons. In original carton. Transfer printed labelling. Level: filled to 750 ml. Blended malt, 43% volume.

JOHNNIE WALKER LIQUEUR (1)

Bottled by John Walker & Sons. Imported by Schieffelin and Somerset

Good labelling. Level: filled to 750 ml. 40% volume.

2 bottles

£500 - 650 €590 - 770 HK\$5,100 - 6,600

GLENLOCHY-26 YEAR OLD-1969

Rare Malts Selection.

Limited Edition, bottle number 792. In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 59% volume 1 bottle

£600 - 800 €710 - 940 HK\$6,100 - 8,100



GLEN GRANT-1949

202

MACLEOD'S GLEN GRANT-OVER 50 YEAR OLD-1949

Distilled 10/12/1949, bottled 15/12/1999 by Ian MacLeod & Co. Ltd. Bottle number 20 of 80, cask 3447. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£3,000 - 3,500 €3,500 - 4,100 HK\$30,000 - 35,000

203

AULTMORE-28 YEAR OLD-1982

Distilled 05.1982, bottled 05.2011 by Duncan Taylor. Cask 2232, bottle 69/207. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 55.2% volume

NORTH BRITISH-31 YEAR OLD-1978

Distilled 08.1978, bottled 03.2010 by Duncan Taylor. Cask 3841, bottle 168/224. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 55.4% volume 2 bottles

£310 - 370 €370 - 440 HK\$3,100 - 3,800 204

BLADNOCH-21 YEAR OLD-1980

Bottled February 2002. The Chieftain's Choice.

Cask number 3354 yielding 336 bottles. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume **GLENROTHES-1989**

Bottled 2001. Distilled and bottled by Berry Bros & Rudd, The Glenrothes Distillery.

Good labelling. Level: top shoulder. 700 ml. Single malt, 43% volume **BEN NEVIS-13 YEAR OLD-1990**

Bottled 2004. Distilled and bottled by Ben Nevis Distillery (Fort William)

Bottle 486 of 800. In original carton. Good labelling with vertical stain to front left. Level: very top shoulder. 70 cl. Single malt, 61.6% volume TULLIBARDINE-1991 (2)

Bottled Oct 2004. Distilled and bottled by Tullibardine Distillery. Cask 1844, bottles 77/85 of 312. In original carton. Level: very top shoulder. 70 cl. Single malt, 46% volume 5 bottles

£360 - 460 €430 - 540 HK\$3,600 - 4,700



MIDLETON-BOTTLED 1999

Distilled and bottled by John Jameson & Son, Midleton Distillery. Bottle number 1526. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

MACPHAIL'S RARE OLD-30 YEAR OLD

Selected, produced and bottled by Gordon & MacPhail. Good labelling. In presentation case. Level: filled to 70 cl. Glass decanter. Single malt, 40% volume.

GLENMORANGIE MALTMAN'S RESERVE-18 YEAR OLD

Distilled and bottled by The Glenmorangie Distillery Coy. In cardboard presentation case accompanied by stopper. Level: filled to 70 cl. Ceramic decanter. Single malt, 43% volume

GLENFIDDICH RICH OAK-14 YEAR OLD

Distilled and bottled by William Grant & Sons.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

BRUICHLADDICH LINKS-14 YEAR OLD (2)

Distilled and bottled by Bruichladdich Distillery.

16th Hole St. Andrews (bottle 7704/18,000), The 18th Green, Royal Troon (bottle 1518/12,000). In presentation tins. Level: top shoulder. 700 ml. Single malt, 46% volume

LAGAVULIN-16 YEAR OLD

Distilled and bottled by White Horse Distillers. Good labelling. In original carton. Level: top shoulder. 70 cl. Single malt, 43% volume 5 bottles and 2 decanters

£550 - 650 €650 - 770 HK\$5,600 - 6,600

BOWMORE-1963

BOWMORE-30 YEAR OLD-1963

Distilled and bottled by Morrison's Bowmore Distillery Ltd., in commemoration of 30 years of ownership.

Bottle number 164 of 600. In wooden presentation case. Wax capsule intact, shoulder button the section missing to right side. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume 1 bottle

£4,000 - 5,500 €4,700 - 6,500 HK\$41,000 - 56,000

END OF SALE



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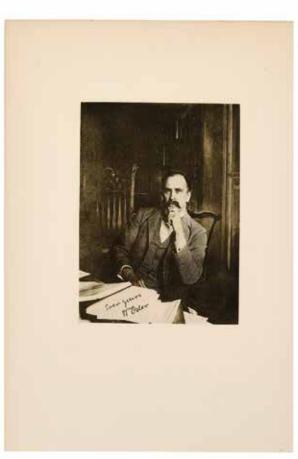
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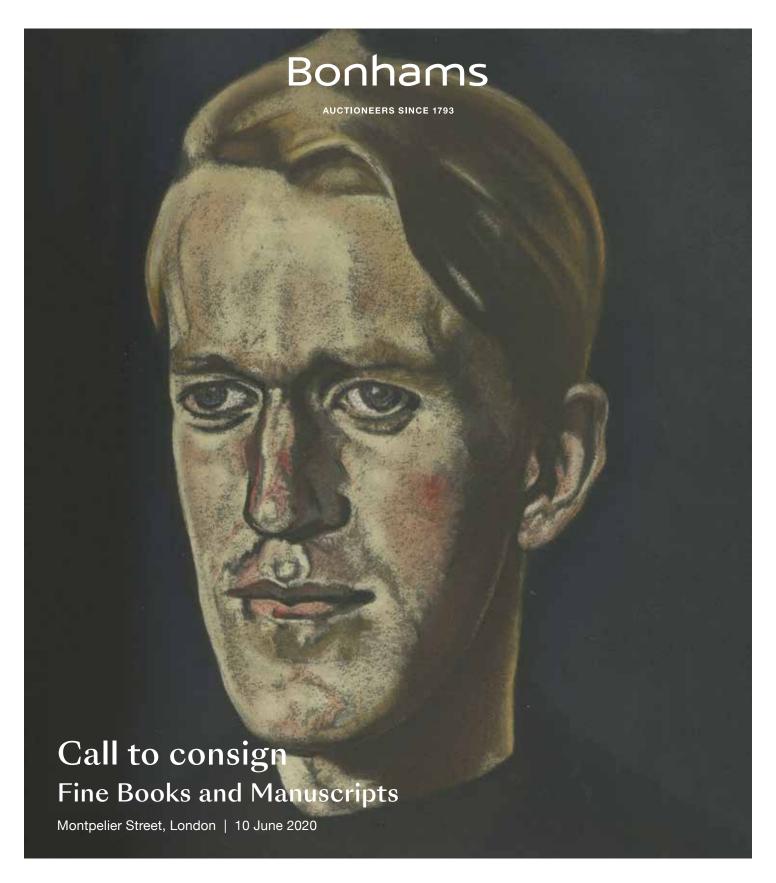
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\$1,500 - 2,000



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LAURENCE (TE)

Seven Pillars of Wisdom. A Triumph Privately Printed Edition, Inscribed By Lawrence "Incomplete Copy. I.xii.26 T.E.S.", 1926 £20,000 - 30,000 *

^{*} For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a Lot, and to all persons participating in the auction process including auction attendees, Bidders and potential Bidders (including any eventual Buyer of the Lot). For ease of reference we refer to such persons as 'Bidders' "nyou". Our List of Definitions and Glossary is incorporated into this Notice to Bidders. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in Italics. IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale way also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have heren any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buvers or Bidders in this role and does not give advice to Buvers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with you as the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue, and this will govern Bonhams' relationship with the Buyer.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a Lot will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Prices depend upon bidding and lots can sell for Hammer

Prices below and above the Estimates, so Estimates should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

Condition Reports

In respect of most Lots, you may ask Bonhams for a Condition Report on the Lot's general physical condition. If you do so, this will be provided by Bonhams on behalf of the Selfer free of charge. As this is offered additionally and without charge, Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. The Condition Report represents Bonhams' reasonable opinion as to the Lot's general condition in the terms stated in the particular report, and Bonhams does not represent or guarantee that a Condition Report includes all aspects of the internal or external condition of the Lot. Neither does the Seller owe or agree to owe you as a Bidder or Buyer any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any Sale and to remove any person from our premises and Sales, without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested is put up for Sale. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%; however, these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at Bonhams or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the Sale at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a Bidder, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the Sale of any Lot at our discretion while we complete our registration and identification enquiries, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, or if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams or be detrimental to Bonhams' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our Bidder registration desk at the Sale venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the $\ensuremath{\textit{Lot}}$. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our Website at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer*'s *Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buver's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% up to £2,500 of the Hammer Price 25% of the Hammer Price above £2,500 and up to £300,000 20% of the Hammer Price above £300,000 and up to £3,000,000 13.9% of the Hammer Price above £3.000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale) using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

† VAT at the prevailing rate on Hammer Price and Buyer's Premium

- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buver's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 limited

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.ulc/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at

http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

for the Lot.

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS - PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used. Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the or bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates. assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece
 of paper on which the image is printed, including any margins.
 Some photographs may appear in the Catalogue without margins
 illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
 "Signed and/or dated and/or inscribed": in our opinion the signature
- and/or date and/or inscription are from the hand of the artist;

 "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by

another hand. 22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date, Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks. capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Unider 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (ts) or up to 6cm
It should be noted that ullages may change between publication
of the Catalogue and the Sale and that corks may fail as a result of
transporting the wine. We will only accept responsibility for Descriptions
of condition at the time of publication of the Catalogue and cannot
accept responsibility for any loss resulting from failure of corks either
before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB - Estate bottled

BB - Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB – Oporto bottled UK – United Kingdom bottled

owc - original wooden case

iwc - individual wooden case oc - original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to

- cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- Successful Sale of a liftal rical loss if unsuccessful.
 Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lat, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Selfer is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

3 DESCRIPTIONS OF THE LOT

1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

- or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyers' Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the Contract for Sale of the Lot for

- your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams: and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Selfer against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Selfer (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Selfer becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Selfer will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be

construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catlalogue (marked for the attention of the Company Secretary), and if it oyou to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the

- Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement. Except as specified in paragraph 4 of the Notice to Bidders the
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buver's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seiller under the Contract for Sale in respect of the Lot.

PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor if you are a company, your directors, officers or your owner or their directors or shareholders are an individual or an entity that is, or is owned or controlled by individuals or entitles that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasuny's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including

- without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to YOU.

4 COLLECTION OF THE LOT

- Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the Lot passes to you (i) on payment of the Purchase Price to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the Contract for Sale, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so:
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in

- any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- .2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- .3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for: 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered,

- and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the Lot and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot. but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the Lot is a non-conforming Lot only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.

MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 2.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand

or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/ or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid.

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale

"Business" includes any trade, Business and profession

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your". "Buyer's Agreement" the contract entered into by Bonhams with the

Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer Price at the

rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money. charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage,

restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8,2,3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low Estimates given by us to you or stated in the Catalogue or, if no such Estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the back or front of our Catalogues

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "vour".

"Specialist Examination" a visual examination of a l ot by a specialist

"Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.

"Standard Examination" a visual examination of a Lot by a nonspecialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - the buyer will enjoy quiet possession of the goods (b) except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

the seller;

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person:

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only						



This sale will be conducted in accordance with Sale title: The Whisky Sale Wednesday 4 March 2020 Sale date: Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You Sale venue: Edinburgh should read the Conditions in conjunction with the Sale no. 26034 Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours and other terms relating to bidding and buying at the prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue Sale. You should ask any questions you have about the for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will Conditions before signing this form. These Conditions endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers. General Bid Increments: £10 - 200by 10s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £200 - 500by 20 / 50 / 80s Data protection - use of your information Where we obtain any personal information about you, we £500 - 1,000by 50s £50,000 - 100,000by 5,000s shall only use it in accordance with the terms of our Privacy £1,000 - 2,000by 100s £100,000 - 200,000by 10,000s Policy (subject to any additional specific consent(s) you may £2,000 - 5,000by 200 / 500 / 800s above £200,000at the auctioneer's discretion have given at the time your information was disclosed). A £5,000 - 10,000by 500s copy of our Privacy Policy can be found on our website The auctioneer has discretion to split any bid at any time. (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S Title Customer Number 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of Last Name First Name our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or Company name (if applicable) elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with Company Registration number (if applicable) information about goods and services which we feel maybe of interest to you including those provided by third parties. Address If you do not want to receive such information (except for information you specifically requested) please tick this box City Would you like to receive e-mailed information from us? if so please tick this box Post / Zip code County / State Notice to Bidders. Telephone (mobile) Country At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date Telephone (landline) of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit E-mail (in capitals) card statement etc. Corporate clients should also provide a copy of their articles of association / company registration Please answer all questions below documents, and the entities name and registered address, 1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/ bank statement. documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act. company's behalf. Failure to provide this may result in your 2. Are you representing the Bidder? If yes, please complete question 3. bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference. 3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement I will collect the purchases myself If registered for VAT in the EU please enter your registration here: Are you acting in a business capacity? Please arrange shippers to contact me with No a quote and I agree that you may pass them my contact details. Please note that all telephone calls are recorded. MAX bid in GBP Telephone or Brief description (excluding premium Lot no. Covering bid * Absentee (T / A) & VAT) FOR WINE SALES ONLY Please leave lots "available under bond" in bond Please include delivery charges (minimum charge of £20 + VAT) BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS. Bidder/Agent's (please delete one) signature:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

^{*} Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:



